

THE MUZZLES THE MANATEE SHOW

Half-Hour Animated Kids TV Series

PILOT

"We've Got Guests"

by

Craig Weeden

Based on characters from

Mia's Gift: A Muzzles the Manatee Story

by

Victoria & Craig Weeden

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PILOT

"We've Got Guests"

ACT ONE

FADE IN:

EXT. FLORIDA KEY - SANDY ROAD - DAY

A GIRL and a BOY walk along, looking bored.

The girl is MIA. She's seven, Hispanic, and probably will be President one day. The boy is CLARK. He's eight, red-haired, and it's clear he'd rather be in a boat than a classroom.

CLARK

Do you miss living in the city?

MIA

Back there I knew all about everything. Here it's all new and different.

Mia stops, stares at a goofy-looking EGRET which is scouting for lunch in a flower bed. The Egret stares back at Mia.

MIA

What kind of bird is that?

CLARK

An egret. They eat bugs and geckos and minnows. But you're safe, Mia. City girls give them stomach aches.

MIA

You think you're so funny.

(beat)

What do you want to do today?

CLARK

We could go fishing?!

MIA

No way, Clark. We did that yesterday. Think of something else.

BONK! A COCONUT drops off a palm tree. Clark races over, kicks the coconut between his feet, like he's playing soccer.

CLARK

(his announcer voice)
 Ronaldo races up the sideline. Cuts
 to the middle! Fakes his defender!
 Unbelievable! Ronaldo lines up his
 shot...

Suddenly Mia darts, steals the coconut away from Clark, who runs four steps before he realizes he's lost his coconut. Clark stops, spins, looks at Mia.

MIA

I warned you about playing soccer
 with a girl named Mia.

CLARK

That Mia, Mia Hamm, she's a legend.
 You're not.

Mia passes the coconut between her feet so fast it's a blur.

MIA

Are you sure?

A beat. As Clark reconsiders...

CLARK

Maybe there's something going on at
 the beach.

EXT. WOODEN BRIDGE OVER SMALL STREAM - DAY

Mia and Clark skip and LAUGH as they approach the bridge. The beach pavilion and lifeguard towers are in the distance.

Mia picks a BEAUTIFUL SPIKY FLOWER.

The Egret swoops past, lands a short distance away.

Mia holds up the SPIKY FLOWER so it seems right next to the Egret's SPIKY-PLUME head. They look exactly alike.

MIA

What's this one called?

CLARK

It's a bird of paradise.

The Egret WINKS.

MIDDLE OF BRIDGE - A MOMENT LATER

Suddenly Mia hears something...

MIA
Clark! Stop! Wait a minute. Did you
hear that?

The kids stop, look puzzled.

CLARK
What did it sound like?

MIA
Shhhh.

MUZZLES (O.S.)
(softly)
Help! Help me!

The kids race to the bridge railing... look down...

The narrow channel is choked with CAR TIRES, a torn BEACH
UMBRELLA, a RUSTY BENT BICYCLE.

MIA
I don't see anyone. Do you?

CLARK
Maybe it was the wind.

MUZZLES (O.S.)
Help, please. Help me!

MIA
That wasn't the wind!

CLARK
Maybe over there!

OTHER SIDE OF BRIDGE

The Kids run over... look down...

The channel opens up into a small mangrove-lined estuary. MUD
FLATS everywhere. EXPOSED ROOTS. The tide is way low.

CLARK
I've never seen the tide so low.

Suddenly, in the water, a FOOTBALL-SHAPED SHADOW, big as a
rowboat, appears. Swims toward the bridge.

MIA
Wow! What's that?

CLARK
It's a manatee.

MIA

Oh, I saw manatees at SeaWorld.
They're cute. But I'm sure they
can't talk. So who needs help?

SPLISH! A WHISKERED MANATEE FACE rises out of the water.

MUZZLES

looks friendly and loving and very scared.

MUZZLES

I *can* talk. You hear me, right?
Right? I really need your help.

The Kid's mouths drop open. Heads swivel back and forth.

MIA AND CLARK

(together)

A TALKING MANATEE!

MUZZLES

My name is Muzzles. Muzzles the
Manatee. I'm a kid, just like you.
I live at Manatee Manor.

MIA

And you're trapped, right?

CLARK

Because the tide's gone out!

MUZZLES

Somebody dumped all their trash in
the channel. Can you help me?

UNDER THE BRIDGE - MID-CHANNEL

Knee-deep in water, Mia and Clark tug at the junk. BAH-WHANG!
A CAR TIRE breaks free. The Kids pull it to shore.

CLARK

Maybe some adults could help us?

MIA

Adults? They'd never believe in a
talking manatee!

CLARK

I'll get my boat. It's not far.

MUZZLES

Please hurry! I'm getting stuck in
the mud!

A SHORT TIME LATER

Clark, in his SKIFF, wearing a life jacket, ties a rope to the BEACH UMBRELLA, which is stuck in the middle of the narrow channel. BRIIPPP! He starts the small motor.

FROM THE SHORE

Mia stands next to a huge pile of junk she's pulled from the channel.

MIA

Come on, Clark! You can do it!

BRIIPPP! BRIIPPP! The boat tugs and tugs...

Suddenly the umbrella pulls free! The channel is clear!

MIA

Come on, Muzzles! Swim fast! You can go home!

MUD FLIES

as Muzzles flaps and flaps her big round tail.

The Kids tug and push...

Finally Muzzles just barely squeezes through the ooze into the bay. SAFE!

EXT. BAY - CLARK'S SKIFF - CONTINUOUS

The motor's off. Mia and Clark (wearing life jackets) are spotted with mud. Muzzles swims nearby. They all seem sad, like they've been saying goodbye.

MIA

I'm sure glad we met you.

CLARK

It was the most exciting thing we'll do all summer.

MUZZLES

(waving)

Goodbye, Mia. Goodbye, Clark.

MIA AND CLARK

Goodbye, Muzzles. Bye!

Muzzles slips under the surface... Mia brushes away a tear.

CLARK
Boys don't cry.

Clark turns away... then knuckles his tears.

A MOMENT PASSES

Suddenly Muzzles' head pops out of the water!

MUZZLES
(excited)
Hey kids! I've got a great idea!
Come with me to Manatee Manor! We
can have all kinds of fun!

MIA AND CLARK
(overlapping)
What? How can we do that? Manatee
Manor's under water, isn't it?

MUZZLES
All you need is a magic bubble!

MIA AND CLARK
A MAGIC BUBBLE?!

Muzzles waves her flipper in a circle. Again and again. And a
MAGIC BUBBLE forms... envelops the skiff... lifts the boat
and the Kids... floats high in the air... over the beach...
through clouds...

The Egret flies by, waves hello. Then a PELICAN. Then the
Kids spot Muzzles... who's parasailing!

MUZZLES
I'll be waiting for you!

Muzzles zooms off. The BUBBLE sinks slowly down ...

INT. BAY - MAGIC BUBBLE - CONTINUOUS

...under the water, where the Magic Bubble takes the Kids
past a vast array of exotic tropical fish, crabs, eels,
strangely-shaped coral, etc. All of these characters sing and
dance to the "Magic Bubble Ride."

Suddenly SOMETHING LOOMS in the distance. Closer, it looks
like a castle and a Victorian house with huge porches, all
mixed together. And it's made out of seashells!

Elegant JELLYFISH undulate in front of the building. Their
tentacles form letters that read: MANATEE MANOR. The letters
sparkle and flash: MANATEE MANOR. MANATEE MANOR.

INT. MANATEE MANOR - DAY

Muzzles rushes in, looks around...

OH NO! The place is a MESS! Toys on the floor. Bowls and pans on the kitchen counter. All kinds of stuff piled on PEARL, a giant oyster, whose shell, fortunately, is closed.

MUZZLES

Hurry! Hurry, everyone! We've got to clean up! We've got guests on the way!

CRAB LOUIS

pops up from behind the kitchen counter. As usual, his puffy chef's hat is off kilter.

CRAB LOUIS

(bad French accent a la
Inspector Clouseau)
Excusez moi? But what do you mean... guests?

MUZZLES

You know... company!

SHELLY THE COMPUTER

reaches up with her hands and - CLICKITY CLICK - types on her keyboard.

ON SHELLY'S SCREEN - The word C-O-M-P-A-N-Y appears.

SHELLY (O.C.)

(computer voice)
Ah. Company. My database contains many. Here are samples: Hasbro. Old Navy. Toys-R-Us. Wal-Mart.

BACK TO SCENE

MUZZLES

No! No! Not that kind of company. Our guests are people. Visitors! Someone you like... but who doesn't live with you.

CRAB LOUIS

Ah. Now I get eet. A guest is a special friend who comes to your house. For zee guest I start right now and cook something wonderful!

BANG. CRASH. BOOM. What's that? Everyone looks around, spots
PEARL'S SHELL OPENING...

and this creates an avalanche out of the stuff Muzzles had
piled on top of her. Everything slides off, drops to the
floor. BANG. CRASH.

PEARL
(booming, Southern accent)
Now you listen to me, Crab Louis!
Before you start making a whole new
mess, you do what's right... you
clean up the old mess first.

Everyone looks everywhere. Everything's out of place,
overturned, tilted. It's a disaster.

PEARL
We've all got plenty of old mess to
clean up.

MUZZLES

darts from the bookshelf to Pearl to the kitchen, trying to
straighten things out, but she's so anxious and
discombobulated that nothing looks any better.

PEARL
Hmmm. We need a plan. What should
our plan be?

MUZZLES
Plan B? We don't even have a Plan
A.

PEARL
How about this? We all put our own
things away... then we all pitch in
and help anyone who isn't finished!

Everyone exchanges glances.

EVERYONE
(shouting)
That's a great plan!

Suddenly, a LOUD DRUM SOLO leads into a CRASH of chords! The
ROCK STARS (three STARFISH: GINGER on drums, ERIC on guitar,
and MICK the lead singer) break into song:

ROCK STARS
(singing)
Oh, it helps to have a plan
(MORE)

ROCK STARS (cont'd)

If you hope to get things done.
 If we all pitch in together
 Even cleaning can be fun!
 Yes, it can. Yes, it can.
 Even cleaning can be fun
 If you have a plan.
 If you have a really good,
 super-duper, everybody shares
 Kind of plan.
 Even cleaning can be fun
 If you have a plan!

INTERCUT - THE ROCK STARS PLAYING / THE GANG CLEANING UP

MUZZLES picks some stuff up off the floor, puts it on the shelves.

SHELLY dusts her keyboard with a feather duster.

CRAB LOUIS piles the dirty pans into a tower.

MUZZLES vacuums with the eel vacuum.

OSWALD (handyman in a VELCRO TOOL SUIT) walks in with a giant squeegee and a stepladder. He knocks on a huge porthole that's actually a sleeping MR. BLINK.

PEARL plumps up her pillows.

CRAB LOUIS strains to lift the tower of pans. It tilts precariously.

The eyelashes at the bottom of Mr. Blink's curtain flutter as he awakens.

Oswald squeegees Mr. Blink's eye.

SHELLY'S SCREEN flashes: DANGER! DANGER! OVERLOAD! OVERLOAD!

CRAB LOUIS' EYES bulge. The tower of pans topples!

THE ROCK STARS are all smiles... as they watch Muzzles and the gang help Crab Louis wash, dry and put away the pans.

ROCK STARS

(belting out the final
 chorus)

If you have a really good,
 super-duper, *everybody shares*
 Kind of plan.
 Even cleaning can be fun
 If you have a plan!

Muzzles and friends give Manatee Manor a final check. It looks great. They pat each other on the back. Smile! Oswald climbs down from his ladder.

MR. BLINK

Thank you, Oswald. I couldn't have done it without you. Everything is so clear.

AHHH! OOOOHH! The sound of a foghorn. Everyone jumps.

MUZZLES

That's the doorbell. It must be our guests! Let's go see!

Muzzles runs to the door, opens it...

MUZZLES

Mia and Clark, welcome to Manatee Manor.

Mia and Clark (the mud that covered them is magically gone) step in. They can't believe their eyes.

MIA AND CLARK

(overlapping)

Wow! This is really great. Sweet. I've never seen anything like this before.

Totally awed, the kids back up... until they bump into and fall/sit down on PEARL, who now that she's open transforms into a huge LOVE SEAT!

Pearl's arms reach around and hug the two kids. They're scared. They struggle. Their eyes widen.

MIA

Help! Help!

Pearl lets go. The kids jump up, spin around, stare...

CLARK

Yikes! What's that?

MUZZLES

That's Pearl. She loves to hug. She's a love seat.

MIA

A love seat? She looks like a giant clam to me.

PEARL

Clam? Darling, you are so wrong.
Clams are so... ordinary. I'm an
oyster. And don't you forget it.

MR. BLINK (O.S.)

Oyster? Let me look. I think I can
see an oyster.

Clark and Mia turn, look across the room... at MR. BLINK.

CLARK

Did that porthole just talk?

Mr. Blink raises his eyelid, his lashes fluttering.

MUZZLES

That's no porthole. That's Mr.
Blink. He can see all kinds of
wonderful things. Look!

ON MR. BLINK'S EYE (which is used as a screen) - FILM of real
oysters on the ocean bottom.

Muzzles, Mia and Clark watch the film in Mr. Blink's eye.

MUZZLES

Do you know what those are?

MIA AND CLARK

Well, I... I'm not sure. Could they
be... I think they...

A MAN IN SCUBA GEAR

walks into the room. His flippers make every step a
challenge. He pushes his mask up onto his head.

RANGER PARKER

They're oysters. No doubt about it.

Ranger Parker pulls an OYSTER out of his bag. It looks the
same as the oysters in the film. KNOCK. KNOCK. He taps its
shell.

RANGER PARKER

Hard on the outside. All squishy on
the inside. Oysters get their food
from the water. Itty-bitty little
pieces of food we can't even see.
Like invisible soup.

Mia and Clark exchange confused, who-is-this glances.

RANGER PARKER

Oh! I'm Ranger Parker.
 (an exaggerated salute)
 At your service.

MUZZLES

Ranger Parker is a scientist. He
 knows everything about the ocean.

RANGER PARKER

Some people love to eat oysters--

Crab Louis jumps up and down, leaps onto the STOVE.

CRAB LOUIS

One of my favor-eet recipes!

Pearl SCREAMS from the far side of the room.

PEARL

Nope! No way! No eating oysters
 around here. That's not nice!

CRAB LOUIS

You will think me very nice when
 you taste what I baked for our
 guests... CHOCOLATE YUMMIE CAKES!

EVERYONE

Hmmm. Chocolate yummiie cakes!

Muzzles picks up the TRAY OF YUMMIE CAKES, offers them to
 Mia... but just before she can take one...

SOMETHING sweeps in and SWIPES THE TRAY!

MINE-Y

(shrill, piercing voice)
 Mine! Mine! Mine! Mine! Mine!

Mia and Clark are shocked speechless.

MUZZLES

Mine-y, you bring those back right
 now! Mine-y, do you hear me?
 (to Mia and Clark)
 Mine-y is a puffer fish. He has a
 teeny-weeny problem with sharing.

PLOP! MINE-Y drops down on Pearl... waving the tray of yummiie
 cakes.

Muzzles runs over, but as she reaches for the cakes... Mine-y
 throws a tantrum, gets all red, PUFFS UP TO DESK SIZE!

MINE-Y

They're mine! All of them! Mine! No
one can eat any but me. Mine! Mine!

MUZZLES

Oh, no! That's not polite. That's
not sharing. What can we do?

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. MANATEE MANOR - DAY - CONTINUOUS

Mine-Y still clings to the yummiie cakes. The rest of the gang stands around Shelly.

ON SHELLY'S SCREEN - The word SHARE.

MUZZLES

So if Mine-y won't share right now, maybe we could take a Mine-y time out and do something else for a while.

SHELLY

(computer voice)

That would give him time to think things over. Perhaps his memory is running a little slow. He might need a reboot.

MR. BLINK

Reboot? Let me look.

ON MR. BLINK'S EYE - FILM - Close up of SOCCER PLAYER'S SHOE booting a SOCCER BALL.

MR. BLINK

Nope. Wrong kind of boot.

MUZZLES

So what should we do?

RANGER PARKER

I know! Let's have an underwater adventure! We could visit the coral reef and check out the fish. There might be a giant grouper. Or a group of groupers!

MUMBLES and GIGGLES from the Rock Stars. Mick grabs the mike.

MICK

We all love groupies. Let's move and groove. Come on, reefers.

MUZZLES

Wait! Wait! Mia and Clark, you're the guests. You should choose. What would you like to do?

MIA

I've only lived in Florida a couple weeks and you're the first manatee I ever really met.

(looks around)

Do all manatees live in Manatee Manor?

MUZZLES

Just some of us. Most of us--

RANGER PARKER

Live in shallow water along the coast. Give us a look, Mr. Blink.

ON MR. BLINK'S EYE - Film of REAL MANATEES. Adults and calves. The film illustrates Ranger Parker's points.

INTERCUT - FILM / SPEAKING CHARACTERS

RANGER PARKER (V.O.)

In lots of ways, manatees are just like kids. They like everybody. They're trusting, friendly--

The Calves tumble and roll.

MUZZLES (V.O.)

And we love to play!

MIA

Is that their family?

RANGER PARKER

Yep. They get together during the winter because they like warm water. And the warmest water is near the power plants. That group Mr. Blink is showing us... you've got moms, dads, kids, aunts, uncles, cousins--

CLARK

I've got cousins! They live in... in... Texas! The biggest state.

RANGER PARKER

Are they *big* cousins?

CLARK

Bobby's big. Real big. He plays football.

ON MR. BLINK'S EYE - A photo of a FOOTBALL PLAYER.

RANGER PARKER

Sure is. But do you know what's even bigger? A manatee's cousins. They're elephants.

MIA

Wow. Cousins as big as elephants?!

ON MR. BLINK'S EYE - A photo of some ELEPHANTS.

RANGER PARKER

Nope. I mean that manatees and elephants are actually related. Like cousins. A long time ago they looked a lot alike. But then bit by bit as time went on, they changed. And now they look really different.

MUZZLES

Fortunately, we manatees are the good looking ones!

Muzzles preens, looks for a response from Crab Louis, then Shelly, then Oswald, Mia, Clark. Nothing.

MUZZLES

Even if I have to say so myself! Which I will. Totally good looking.

RANGER PARKER

Now... elephants live on land and manatees live in the water.

CLARK

But they both eat grass, right?

RANGER PARKER

That's true, Clark. Manatees eat sea grass--

MUZZLES

And water hyacinths! Those flowers are my favorite. They're delicious!

CLARK

They grow in the bayou where you got trapped.

OSWALD

Trapped! Who got trapped?

MIA

Muzzles did!

OSWALD

What? How?

MUZZLES

I guess the water hyacinths were so good I forgot to pay attention--

MIA AND CLARK

And the tide went out!

The Rock Stars break into song.

Everyone else starts DANCING. (Except for Mine-y.)

ROCK STARS

(singing)

Muzzles the manatee was having some lunch. / Chewing up the hyacinths. You could hear her crunch. / Hours went by and she kept chewing. / Forgot to watch what the tide was doing. / She got stuck when the tide went out. / She got stuck. She had to shout and shout. / Help! Help! Muzzles' tail went splash. / Help! Help! Channel blocked with trash. / All seemed lost. All seemed dark. / Till Muzzles was saved by Mia and Clark. / Till Muzzles was saved by Mia and Clark. Oh, yea!

The dancing stops. Muzzles points toward Pearl.

MUZZLES

Hey, everyone! Look at Mine-y!

MINE-Y seems calmer. No longer red, he's deflated to about half the size he was. He's still holding the yummie cakes.

MIA

I think the time out is working.

CRAB LOUIS

If zee time out goes on much longer, zee yummie cakes will be all kaka. And my reputation... ruined. All poofed on by this spoiled puffer fish.

MUZZLES

Give him just a few more minutes.

BING. DING. BONG. Ranger Parker reads the message on his CELLPHONE.

RANGER PARKER
Time to go. But before I do, Clark,
will you take off your shoes and
socks?

Clark looks confused.

RANGER PARKER
Just need to check something.

Clark removes his shoes and socks. Ranger Parker pulls out a MAGNIFYING GLASS, looks closely at Clark's toenails.

RANGER PARKER
No. I didn't think so.

CLARK
What are you doing?

RANGER PARKER
I wanted to see if you were related
to Muzzles... or any manatee.

CLARK
Are you kidding?!

RANGER PARKER
(to Muzzles)
Muzzles, show us your toenails.

Muzzles holds out her flippers and shows the ghosts of HUGE ROUND TOENAILS.

RANGER PARKER
Mr. Blink, can you find an elephant
for us, please.

ON MR. BLINK'S EYE - FILM of an ELEPHANT.

RANGER PARKER
Thank you. Now if you would, look
closely at one of the elephant's
front feet. Very closely.

ON MR. BLINK'S EYE - Close on the ELEPHANT'S FOOT. Its HUGE ROUND TOENAILS look exactly like Muzzles' toenails.

RANGER PARKER (O.S.)
Notice the toenails. They're the
same as Muzzles' toenails.

INTERCUT - ELEPHANT'S TOENAILS / MUZZLES' TOENAILS

RANGER PARKER (V.O.)

That's one of the ways we
scientists prove manatees and
elephants are related.

BING. DING. BONG. Ranger Parker reads the message on his
CELLPHONE.

RANGER PARKER

I really do have to go. Peg
Pelican's waiting for me at the
restaurant, and she wants me... she
wants me to pick up her bill!

Ranger Parker loves his joke. LAUGHS. HEE! HEE! Staggers
toward the door.

RANGER PARKER

Do you get it? Pick up... pick up
the pelican bill?

HEE! HEE! SNARF!

Shelly reaches up and types on her keyboard.

ON SHELLY'S SCREEN - The words THIS MAN IS NOT FUNNY.

SHELLY

(computer voice)

This is not the first time Ranger
Parker's attempt at humor has
failed. His program needs new
settings. I suggest we call his
manufacturer for customer service.

MINE-Y

I thought he was funny. Do you
think he'd like a chocolate yummie
cake?

Everyone spins around and looks at Mine-y! He's on the
kitchen counter. And he's back to NORMAL SIZE.

PEARL

I think Mine-y is tired of being
ignored and alone. And like I told
him, if you want to have a friend,
you've got to be a friend. And
friends share. Don't they, Mine-y?

(beat)

Don't they?

MINE-Y

Would any of you like a yummie
cake?

Everyone rushes over, grabs a cake, bites...

EVERYONE

(overlapping)

Hmmm. Great. Delicious. Yummie.
Terrific. May I have another?

CRAB LOUIS

And what did you expect? Everything
I cook, eet melts in your mouth. Am
I or am I not zee greatest chef you
have ever noon?

CLARK

(to Mia)

Noon? You have ever *noon*?

MIA

That's his accent. He's a French
chef. He means known.

MINE-Y

has drifted off to the side by himself. He watches the yummie
cakes disappear... and he doesn't look particularly happy.

PEARL AND OSWALD

watch Mine-y. Oswald leans close to Pearl as she whispers:

PEARL

I hope that boy remembers how
important it is to always share.

OSWALD

I don't know, Miss Pearl. He's had
trouble remembering such things
before. I guess we'll just have to
wait and see.

MR. BLINK (O.S.)

See? What do you want to see? I've
got something for you to see! Come
here. Quick!

Everyone runs to Mr. Blink.

ON MR. BLINK'S EYE - FILM of a real manatee mother nuzzling
her calf.

EVERYONE
 (overlapping)
 Aw. How cute. Isn't that sweet? So cozy.

MIA
 I've seen horses do that.

ON MR. BLINK'S EYE - FILM of horses nuzzling.

CLARK
 And my sister's cats! They rub their faces the same way.

ON MR. BLINK'S EYE - FILM of cats nuzzling.

MIA
 Is there a name for that?

SHELLY
 (computer voice)
 Affirmative.
 (types on her keyboard)
 The name is *nuzzle*. It means to rub or push gently against someone you like, using your nose and face. It is a sign of love and affection. It is common among all mammals.

OSWALD
 Camels! They've got a nose for nuzzles!

Everyone looks at Oswald like he's strange... but then...

ON MR. BLINK'S EYE - FILM of camels nuzzling.

EVERYONE
 (overlapping)
 And sheep! Elephants! Eskimos!

ON MR. BLINK'S EYE - FILM of nuzzling mammals, MATCHING THE NAMES called out by the Muzzles gang.

EVERYONE
 A mom and her baby! Grandparents and grandkids! Hamsters! Mice! Puppies! Kittens! Little kids! A girl and her doll! A boy and his teddy!

MUZZLES
 (at the top of her lungs)
A MANATEE AND HER FRIENDS!

EVERYTHING STOPS! Silence. Everyone looks at Muzzles.

ON MUZZLES' FACE - An OOPS! what-did-I-do look.

MUZZLES

I... I... I like to nuzzle. Or be nuzzled. It makes me feel good.

PEARL (O.S.)

(booming)

Of course it does, child. A nuzzle makes us all feel good.

Everyone looks at Pearl.

PEARL

A nuzzle is a very special kind of hug.

Everyone exchanges glances. Pearl is right.

PEARL

And only a very special manatee could be called Muzzles!

CHEERS! APPLAUSE! They hug... and the hugs turn into nuzzles!

The Rock Stars let loose with the MUSIC INTRO of "Everybody Needs a Nuzzle Everyday:"

MICK

(singing)

Everybody needs a nuzzle everyday.
Everybody needs a nuzzle.
It's the picture in the puzzle.
It's the hug we love to guzzle.
Everybody needs a nuzzle everyday.

INTERCUT - ROCK STARS SINGING / EVERYONE NUZZLING

MICK

(singing)

Everybody needs a nuzzle everyday.
Everybody needs a nuzzle.

INTERCUT - CAST NUZZLING / MAMMALS NUZZLING (those already seen in Mr. Blink's Eye)

MICK (O.S.)

(singing)

It's the picture in the puzzle.
It's the hug we love to guzzle.
Everybody needs a nuzzle everyday.

The action turns into a nuzzle-fest.

MICK
 (singling)
 Everybody needs a nuzzle everyday.
 You know I'm right.
 No doubt I'm right.

FREEZE FRAME - SINGLE SHOTS OF COUPLES NUZZLING - The images tile until entire FRAME is filled with shots of nuzzlers.

MICK (O.S.)
 (singing)
 Everybody needs...
 Everybody needs...
 Everybody needs a nuzzle everyday!

FADE OUT.

CUT TO:

INT. BAY - DAY - THEME MUSIC OVER

OUTSIDE MANATEE MANOR

The conch shell which caps one of Manatee Manor's large turrets pops open. It hangs by one edge, like the open top of a teapot.

GAA-BLOOP! The MAGIC BUBBLE squeezes out of the turret, hovers, then floats lazily toward the surface.

INSIDE THE BUBBLE

Mia and Clark, wearing life jackets, sit in Clark's skiff. They wave at their new friends, who wave back from the manor's windows. Mr. Blink winks "goodbye."

OUTSIDE THE BUBBLE

Undulating shafts of sunlight lead the MAGIC BUBBLE up... through schools of curious exotic fish... up... up...

EXT. BAY - DAY - "REAL WORLD"

...up through the surface... over the beach... past the lifeguard towers... above the pavilion... over the bridge...

Then down... down... gently down onto the waves... right where Mia and Clark rescued Muzzles...

The MAGIC BUBBLE POPS, leaving Mia and Clark sitting in the skiff. They look at each other in amazement.

CLARK

That was great! I can't wait to go back!

MIA

I hope we can! But how do we find Muzzles?

MUZZLES (O.S.)

(calling)

Mia! Clark! Mia!

The Kids spin around! Spot

MUZZLES' HEAD

sticking out of the water, not far from the boat! The Kids beam. Wave their arms.

MOVING IN CLOSE on Muzzles, she waves with one her flippers.

MUZZLES

Goodbye, kids. Goodbye. I'll be here tomorrow!

FREEZE.

FADE OUT.

END OF ACT TWO